

THE COST OF LIVING

LOGLINE

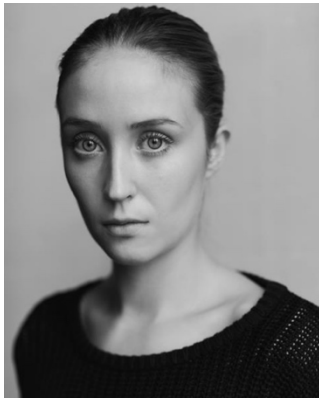
The Cost of Living is a surreal comedy-noir about a young woman, in a state of ennui, who begins to wake up to life after a chance encounter with Death.

SYNOPSIS

The Cost of Living is a surreal, comedy-noir about waking up to life: When Lily, a disconnected, neurotic, 'wellness'-freak, has a brush with death, she comes face-to-face with her greatest fear. But DEATH appears to Lily as a femme fatale and Lily finds herself unexpectedly giddy with desire...

CAST

LILY LOVELESS – “LILY”



Lily Loveless is an actor and TV writer who made her name as an actor across TV, film and theatre. Lily has starred in shows such as THE STRANGER for Netflix, THE ROYALS and THE MUSKETEERS for the BBC. As a writer Lily has been fortunate enough to work with some of the country's best writers, she soon took an interest in the scriptwriting side of things, and was spurred on by Jack Thorne after reading her first script. Lily was accepted onto the prestigious 4Screenwriting course where she wrote her first official spec script. She has subsequently developed treatments for many prominent independent production houses including Tiger Aspect, Warp Films and Hillbilly.

GENESIS LYNEA – “DEATH”



Genesis is soon to be seen in the forthcoming 21 Laps / Netflix epic adaptation of Leigh Bardugo's bestselling fantasy novels, SHADOW & BONE in the role of Natacha.

Prior to this Genesis played the regular role of Dr. Archie Hudson in BBC's flagship medical drama CASUALTY.

An actress, singer and dancer, Genesis can be heard on the original cast recording of the international hit SIX, where she created and played the role of Ann Of Cleves.

In addition to this, Genesis played the role of Betty 5 in the original London cast of COLLECTIVE RAGE, created the role of Nina in THE ASSASSINATION OF KATIE HOPKINS (Theatre Clwyd) and took the title role in London Old Vic's SYLVIA, a dramatic musical retelling of the story of the suffragettes, directed by Kate Prince.

CREW

ALICE TRUEMAN (EDITOR/WRITER/DIRECTOR)



Alice's first two short films screened at numerous prestigious festivals including BFI Flare, Encounters Film Festival and Raindance Film Festival, winning a British Film Institute competition for 'New Filmmaking Talent' and 'Best Foreign Film' at City of Angel's Women's Film Festival in LA. And her queer comedy sketch web-series 'Spoon the Prune' was broadcast on UK television stations and chosen for the Tribeca N.O.W. Digital Creators Market 2019.

Alice's recently completed short film, *The Cost of Living*, is funded by the BFI Network and she is a member of the BFI NETWORK x BAFTA Crew 2020/2021. Professionally, Alice has written and directed content for clients such as St Mungo's, The Wildlife Trust and AXA and she also freelances as a film editor in branded content.

KATIE HODGKIN (PRODUCER)



Katie is currently in post-production on her second feature 'Martyrs Lane', written and directed by Ruth Platt, which is supported by the BFI. Her previous film, "Bruno" by writer / director by Karl Golden premiered at the Galway Film Fleadh in 2019 and went on to screen at Hamburg, Tallinn Black Nights and numerous other festivals.

Her short films 'The Cost Of Living', 'Cut' and 'Miss' have received backing from the BFI, Creative England, Erasmus, the Icelandic Film Centre and Shorts International.

In addition to producing, Katie has freelanced in development and production for the past 9 years, working on both indie hits ('Nina Forever', 'Snow in Paradise', 'The Banksy Job') and studio films ('Les Miserables', 'Maleficent').

Aside from feature films, Katie produces commercials and content for brands and charities.

Katie is an alumnus of the Berlinale Talents Campus and was recently selected to take part in Creative Europe's Co-Production lab.

ALEX HURLE (PRODUCER)



Alex is a producer working across film, television and commercials.

Alex produced the feature documentary *THE BANKSY JOB*, which premiered at the Tribeca Film Festival 2016 and was released internationally in 2017. Alex subsequently set up Vault Films to develop and produce features, documentaries and shorts from bold and exciting filmmakers.

Projects include the shorts THE COST OF LIVING, funded by the BFI and directed by Alice Trueman, and SOLITARY, directed by Ian Roderick Gray and commissioned by the NHS.

Feature projects Alex is developing include NOTHING SUCCEEDS LIKE SUCCESS, a feature documentary exploring the seminal recording studio, Trident which was selected for the prestigious Sheffield DocFest MeetMarket, and the drama, NOTHING IS TRUE, which explores the true story of William Burrough's run in with Scientology.

Alex also developed the feature horror MARTYR'S LANE written and directed by Ruth Platt, which featured at Film London's Micro Market, and Cinemart, in Rotterdam. The film is now in post-production, funded by the BFI.

Alex has also produced music videos and commercials for clients such as Sky Bet and ITV.

Alex is a graduate of the Sheffield DocFest Future Producer's School.

CREDITS

BFI NETWORK PRESENTS

THE COST OF LIVING

ENDING MAIN TITLES

Written and Directed by
ALICE TRUEMAN

Produced by
ALEX HURLE
and
KATIE HODGKIN

Director of Photography
LORENA PAGES
Production Designer
CLARISSA LIVOCK

Sound Design
JAMES COBBOLD
Composer
KERRY LEATHAM

Costume Designer
LOUISA THOMAS
Make Up and Hair Designer
SAFFRON POWELL

Line Producer
BRUCE WEBB
Casting Director
RI MCDAID-WREN

Executive Producer
THOMAS WIGHTMAN

LILY LOVELESS
GENESIS LYNEA

MIA SOTERIOU
KIE RON JECCHINIS

CAST

LILY LILY LOVELESS

DEATH GENESIS LYNEA

PIANO PLAYER MIA SOTERIOU

DYING MAN KIERON JECCHINIS
WATCH VOICE ANNA MARTINE FREEMAN

CHOREOGRAPHER JOSHUA HUBBARD

DANCERS JOSHUA HUBBARD

LUCIJA ROMANOVA

GIANNI BALDI

KASSI JAMESON

FIA HOUSTON-HAMILTON

FIRST ASSISTANT DIRECTOR TOM IVENS

SECOND ASSISTANT DIRECTOR ELERI SHONE

FLOOR RUNNERS JOSHUA JACOB

ANNA ARGIOS

ART DIRECTOR HAZEL YOUNG

MAKEUP ARTISTS RUBY LONSDALE

NATALIE HARD

1ST AC MARCO ALONSO

RORY HERN

2ND AC LEA AUBIGNE

APOSTOLOS KATSAMAGKAS

CAMERA TRAINEE OMAR SOOMRO

STEADICAM OPERATOR DAN EVANS

STILLS PHOTOGRAPHER NICOLAS LABORIE

GAFFER VINI CURTIS

SPARKS CARMEN PELLON

ANA KRKLJUS
AMIR MOULFI

SOUND RECORDIST KIRSTIE HOWELL

LOCATION SCOUT GEORGIE COULE

EDITOR ALICE TRUEMAN

VISUAL EFFECTS ARTIST TAOS DJOUHRI

Sound Designer (is this the correct credit for him) JAMES COBBOLD

FILM/INSURANCE BROKER PAUL HILLIER

*For BFI NETWORK:
Talent Executive - Thomas Wightman
Project Coordinator - Ruth Thompson*

CAMERA AND LIGHTING SUPPLIED BY
PIXIPIXEL

CATERING SUPPLIED BY
HONEY & THYME

RADIOS SUPPLIED BY
WAVEVEND

MUSIC

“Come Closer”
Written by Jae Matthews and Gus Muller
Performed by Boy Harsher
Courtesy of City Slang
By Arrangement with Low Profile.

Debussy, C.: Rvverie, L. 68
Performed by OnClassical
Classical Music - The Piano Favourites of Alessandro Deljavan
Licensed by Jamendo

THANKS TO
Elisha Moses
BOUNDUK
The law firm
X Boy Harsher team?? X
DANNY POSTILL, GRAHAM ROUSE AND CMS LONDON
MARTHA DAIS
JESS SLACK

VAULT FILMS

ONSIGHT

BFI

Supported by Film Hub South East as part of



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